

# Daya Curley

AEA – SAG-AFTRA

408.637.9800  
dayacurley@outlook.com  
dayacurley.com

## NEW WORK DEVELOPMENT

STU FOR SILVERTON	Stu	Diana DiMenna / <b>Andrew Russell</b>
A LITTLE PRINCESS	Puliakov, Mult.	TheatreWorks SV / <b>Susan H. Schulman</b>
CAMPAIGN OF THE CENTURY	Wally Burns	AMTSJ / <b>Robert L. Freedman</b>
CARABOO	Wesley, Mult.	TheatreWorks SV / <b>Gordon Greenberg</b>
WRITING ARTHUR DANBY	Falvy, Franklin	TheatreWorks SV / <b>Jennifer Maloney</b>
ASPHALT BEACH	Brother Francis	TheatreWorks SV / <b>Kent Nicholson</b>
JERRY CHRISTMAS	Benny, Mult.	TheatreWorks SV / <b>David Warren</b>

## SELECTED REGIONAL THEATRE

MEMPHIS (World Pr.)	Rev. Fletcher, Mult.	TheatreWorks SV / <b>Gabriel Barre</b>
BAT BOY: THE MUSICAL (Northern Cal. Pr.)	Pan, Mult.	TheatreWorks SV / <b>Linda Goodrich</b>
THE HAUNTING OF WINCHESTER (World Pr.)	Architect, Mult.	San Jose Rep / <b>Michael Butler</b>
URINETOWN	Officer Lockstock	Foothill Music Theatre / <b>Jay Manley</b>
GYPSY	Uncle Jocko, Mult.	AMTSJ / <b>Tim Bair</b>
JOHN & JEN	John	Bus Barn Stage / <b>Barbara Cannon</b>
* IRVING BERLIN'S MISS LIBERTY	Horace Miller	42 <sup>nd</sup> Street Moon / <b>Greg MacKellan</b>
GUYS & DOLLS	Nathan Detroit	Cabrillo Stage / <b>Janie Scott</b>
THE GOODBYE GIRL	Elliot Garfield	Bus Barn Stage / <b>Barbara Cannon</b>
HOORAY FOR WHAT!	Breezy Cunningham	42 <sup>nd</sup> Street Moon / <b>Greg MacKellan</b>
CABARET	Clifford Bradshaw	Theatre on San Pedro Sq / <b>Gary DeMattei</b>
ON THE TWENTIETH CENTURY	Bruce Granit	Foothill Music Theatre / <b>Jay Manley</b>
RAGTIME: THE MUSICAL	Peary, Mult.	TheatreWorks SV / <b>Robert Kelley</b>
MINNIE'S BOYS	Al Shean	42 <sup>nd</sup> Street Moon / <b>Greg MacKellan</b>
AND THE WORLD GOES 'ROUND	Man 2	Pear Avenue / <b>Diane Milo</b>
SHE LOVES ME	Maître d', Mult.	Foothill Music Theatre / <b>Jay Manley</b>

## TELEVISION

30 ROLLER COASTERS IN 24 HOURS	The Discovery Channel
EXTREME RIDES	The Learning Channel

## SPECIAL SKILLS

Singer (Baritone: to G4), Dance-capable (Jazz, Hip-Hop, Lyrical), Driver's License, US Passport, Roller Coaster-ready

\* Bay Area Theatre Critics Circle Award for Principal Performance